



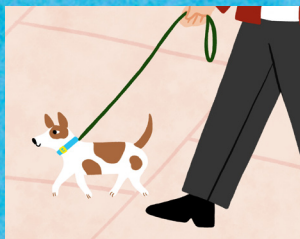
### 1 Focal length

To create a natural-looking scene close to the human eye, choose a 'standard' focal length of 35-50mm.



### 2 Talk to people

Candid portraits will level up your street photography, but remember to ask permission, smile and be polite.



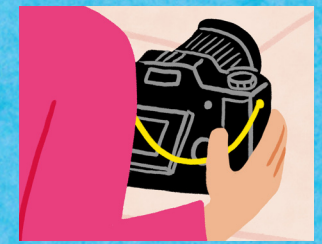
### 3 Level up (& down)

Capture different angles, as a busy crowd looks different at hip level than it does at eye level. Experiment over your head, too.

Keep inspiring ■ ■ ■

# Street photo tips

Want to get into street photography? Follow our tips and tricks with our **Nikon Quickstart** cheat sheet to upgrade your images of urban life



### 4 Experiment with camera modes

Look at how changing the aperture can alter the depth of field to blur out background or try a longer shutter speed for some motion blur of traffic, for example.



### 5 Learn to wait

You never know what's going to happen, so be prepared to wait and watch for a moment you think is interesting.



### 6 Start local

'Go where you know' is good advice for beginners. Start looking at your local environment in different ways, seeing what compositions you can make.

Street lenses: three of the best for any budget



**Pro choice**  
NIKKOR Z 35mm  
f/1.8 S



**Great value prime**  
NIKKOR Z 40mm  
f/2



**DX Choice**  
NIKKOR Z DX 24mm  
f/1.7

